



# IBERMÚSICA

## artists

### **DIEGO MARTIN-ETXEARRIA**

Principal Resident Conductor of the Chemnitz Opera House since 2020 he has been Principal Resident Conductor and Deputy Music Director of the Opera Houses in Krefeld and Mönchengladbach from 2016 to 2020. Diego Martin-Etxebarria first came to international attention when he was awarded First Prize, the Hideo Saito Award and the Asahi Award at the Tokyo Conducting Competition in 2015.

Highlights of the season 2021/22 include opera (Verdi's *Aida*, Wagner's *Lohengrin*, Mozart's *The abduction from the Seraglio*, Humperdinck's *Hänsel and Gretel* and Lehár's *The merry widow*) and ballet (Tchaikovsky's *The Nutcracker* and *Swan Lake* as well as Prokofiev's *Romeo and Juliet*) at the Theater Chemnitz as well as several concerts leading the Robert Schumann Philharmonie. He will also give his debut at the Teatro Principal de Palma de Mallorca (Spain) conducting Donizetti's *L'elisir d'amore* and will come back to the Arriaga Theater in Bilbao to conduct a stage production by Calixto Bieito of Bach's *Christmas Oratorio* leading the Bilbao Symphony Orchestra.

Music Director of the Euskadiko Ikasleen Orkestra in 2007 and 2008 and the Akademisches Orchester Freiburg between 2010 and 2012, he has been invited by international orchestras such as the Osaka Philharmonic, Yomiuri Nippon Symphony, Nagoya Philharmonic, Kansai Philharmonic, Osaka Symphony, Central Aichi Symphony, National Symphony Orchestra of Colombia, Philharmonisches Orchester Freiburg or the St. Petersburg State Capella Symphony. In his homeland he has conducted the Spanish Radio and Television Symphony, Bilbao Symphony, Euskadi Symphony, Galicia Symphony, Barcelona Symphony, Tenerife Symphony, the City of Granada Orchestra, Málaga Philharmonic, Oviedo Philharmonia, Vallés Symphony as well as the Spanish National Orchestra.

In the operatic field, he has conducted Paul-Heinz Dittrich's *Die Verwandlung* and *Die Blinden* at the Berliner Staatsoper; Puccini's *La Bohème* at the Theater Augsburg, Donizetti's *Don Pasquale* in Terrassa; Donizetti's *Rita* at the Volksbühne in Berlin; Donizetti's *L'Elisir d'amore* in Vigo, Ourense and Pontevedra; Montsalvatge's *Puss in boots* at the Teatro Real in Madrid; Mozart's *Die Zauberflöte* at the Kleines Haus Dresden, the Theater Krefeld and the Theater Chemnitz; Bizet's *Carmen* at the Santa Florentina Festival, Adés' *Powder Her Face* at the Arriaga Theater in Bilbao; *Tres sombreros de copa* at the Zarzuela Theater in Madrid; Dvorak's *Rusalka*, Humperdinck's *Hänsel und Gretel*, Menotti's *The Consul*, Verdi's *Nabucco*, Puccini's *Gianni Schicchi*, Mascagni's *Cavalleria rusticana* and Kálmán's *Die Faschingsfee* at the Theaters in Krefeld and Mönchengladbach.

He has recently recorded an album for SONY with music by Albert Guinovart conducting the Barcelona Symphony Orchestra as well as Udo Zimmermann's opera "Der Schuhu und die fliegende Prinzessin" for Deutschlandfunk. Previous recordings include the CD "Intimitats" with award-winning music by composer Marc Timón, the lyric comedy "La Viola d'Or" by Enric Morera (Enderrock Award for Best Classical Album Review 2016), the DVD "Sinfokids 2" at the head of the Euskadi Symphony Orchestra and the short opera by Joaquim Serra *Tempesta esvaïda* conducting the Camera Musicae Orchestra.

Martin-Etxebarria began his musical studies at the Conservatories of Amurrio and Vitoria and graduated in orchestra conducting at the University of Music of Catalonia. He was granted by the Humboldt Foundation and the DAAD-La Caixa for post-graduate studies in opera conducting at the Hochschulen in Weimar, Dresden and the Academia Chigiana in Siena with Gianluigi Gelmetti. Other conductors who have influenced his career include Riccardo Frizza, Donato Renzetti, Dima Slobodeniouk, Christopher Seaman, Jesús Lopez Cobos, Titus Engel and Lutz Köhler.